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NUMBER ONE HUNDRED SEVENTY-SIX

FURNITURE AND DECORATIONS

Oil Paintings

Currier & Ives Prints

Sterling Silver

Fans

Property of

MRS. LOUIS STITZEL

Rochester, New York

and others

PUBLIC AUCTION SALE—OCTOBER 28TH AT 2 P. M.

EXHIBITION—FROM OCTOBER 24TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1944

NUMBER ONE HUNDRED SEVENTY-SIX

FURNITURE AND DECORATIONS

Oil Paintings

Currier & Ives Prints

Sterling Silver

Silver Flatware Set for 24

Porcelain • Glass

Fans • Textiles

Oriental Rugs

Property of

MRS. LOUIS STITZEL

Rochester, New York

and others

Sold by Order of the Owners

PUBLIC AUCTION SALE—SATURDAY, OCTOBER 28TH

AT 2 P. M.

EXHIBITION—FROM TUESDAY, OCTOBER 24TH, until sale

(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1944

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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET & BROADWAY • NEW YORK
11th Floor

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IS SUBJECT TO THE 20%

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, OCTOBER 28TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 211, INCLUSIVE

CURRIER & IVES LITHOGRAPHS AND OTHERS

4- 1. **THREE FANCY SUBJECTS**
The Infant Brood; Little White Kitties; Fruits of the Seasons. Colored lithographs by Currier & Ives. Small folios.

3- 2. **HISTORICAL SUBJECTS**
Portrait of Washington; Washington's Reception . . . at Trenton; Capture of Fort Fisher; Maj. Gen. Nathl. P. Banks. Four colored lithographs by Currier & Ives. Small folios.

4- 3. **FOUR FANCY SUBJECTS**
Lottie; Married; Marriage Evening; Look at Mama. Colored lithographs by Currier & Ives. Small folios.

3- 4. **TWO COUNTRY SCENES**
The Sunset Tree; The Sale of the Pet Lamb. Colored lithographs by Currier & Ives. Undated. Medium and small folios.

16- 5. **TWO WESTERN SUBJECTS**
A Home on the Mississippi; The Arkansas Traveller. Colored lithographs by Currier & Ives. Dated 1870 and 1871. Small folios, good margins.

22- 6. **THE ROUTE TO CALIFORNIA**
Colored lithograph by Currier & Ives. Copyright 1871. Small folio. Good margin.

11- 7. **TWO CIVIL WAR SUBJECTS**
The Battle of Cedar Creek; The Fall of Richmond. Colored lithographs by Currier & Ives. Small folios. Framed.

37 50- 8. **THE PRAIRIE HUNTER**
Colored lithograph by N. Currier. Painted by A. F. Tait. Copyright 1852. Large folio, with good margin, slight water stain on margin. Gilt frame. *Rare.*

2 9. **Two Family Registers and Two Greeting Cards**
Colored lithographed Family Register; lithographed and published by N. Currier. 152 Nassau Street; Another Family Register; colored lithograph; two embossed and decorated white greeting cards. Framed.

3 10. **Colored Lithograph**
Feeding the Swans. New York, Edmund Fuerster & Company. Large folio. Framed.

13 11. **Allegorical Subjects with Putti**
A pair of stipple engravings printed in colors. Probably by Cipriani. Fine brilliant impressions. Framed.

7 12. **Colored Mezzotint After Reynolds**
Portrait of a Lady. Mezzotint printed in colors after the painting by Sir Joshua Reynolds. Fine proof, signed in pencil by the engraver. Gilt frame.

10 13. **Fox Hunting (Going Out) and (Full Cry)**
A pair of colored aquatints. Without engraver's or artist's names. Good impressions but late. Framed.

35 14. **Fox Hunting. Plates 1-2 & 4**
Mezzotints engraved by E. Bell after the paintings by George Morland. Published, London 1801. Good impressions with small margins. Framed.

OIL PAINTINGS

15 16. **River Landscape with Cattle: Oil Painting**
Hugo B. R. Newman, American Contemporary
A calm river extending into the distance with a castle seen on the farther shore, at right; two cows by the water's edge in the foreground; at left, a girl is coming along a country road, leading to a cottage. Signed at lower left, *HB N.* *Panel, 6 x 12¼ inches*

30 17. **Hudson River Landscape: Oil Painting**
(*Attributed to*) *Homer Dodge Martin;* 1836-1897
A curve of the calmly flowing river between wooded shores in fall colors; a man in a row boat in midstream; mountains in the background; blue sky with the sun half hidden behind clouds. *Panel, 6½ x 12¼ inches*

6 18. **Landscape: Oil Painting**
R. Schelling
A path between group of trees leading over grassy ground into the distance; below a blue sky with cumulus clouds. Signed at lower left, *R. Schelling.*
Academy board, 12 x 19 inches

6 19. **The Final Shot: Oil Painting**
Two huntsmen in a canoe near the bank of a rapid, lying in wait, to fire the final shot at a moose which is seen emerging from the woods farther up stream. Signed on the back, *Wm. Russel* 1890. *32½ x 23 inches*

20. **Tenderness: Oil Painting**

Gustave Doyen, French, 1837-

Bust-length portrait of a girl to half right, in red dress with wide sleeves, trimmed at the decollete with gold braid, lace and bows; she has chestnut colored hair falling on her forehead and in the neck, and wears a pearl necklace; a small cat is resting on her right arm while she is patting it tenderly with her left hand; brown background. 23 *x* 19 *inches*

21. **Sailboats at Night: Oil Painting**

George Herbert McCord, American: 1848-1909

Two sailboats and a dinghy, with two men rowing, seen at center on a wide expanse of a calm sea; the full moon between clouds brightens the waters with a golden glow. Signed at lower left, *G H McCord* 1874.

12¼ *x* 10 *inches*

22. **The Wreck: Oil Painting**

James Fairman, American: 1825-1904

The wreck of a sailing vessel washed ashore by a rough sea on a narrow beach; a sailboat outlined on the horizon under a full moon with banks of clouds. Signed at lower left, *J. Fairman.* 10 *x* 14 *inches*

23. **The Hour of Rest: Wash Drawing**

Childe Hassam, American: 1859-1935

An old woman in white cap and apron, seated by a window in front of a fire place, knitting; a white bearded man leisurely smoking his pipe sits opposite her; a cat resting on the bench by the window. Signed at lower left, *Childe Hassam.* *Paper on board,* 22 *x* 16 *inches*

24. **Music and Painting: Two Oil Paintings**

Copies after Anne Vallayer-Coster, French: 1744-1818

Arrangements of musical instruments and painter's paraphernalia on velvet covered tables. (Imperfect.) 36 *x* 46 *inches*

25. **The End of the Cruise: Oil Painting**

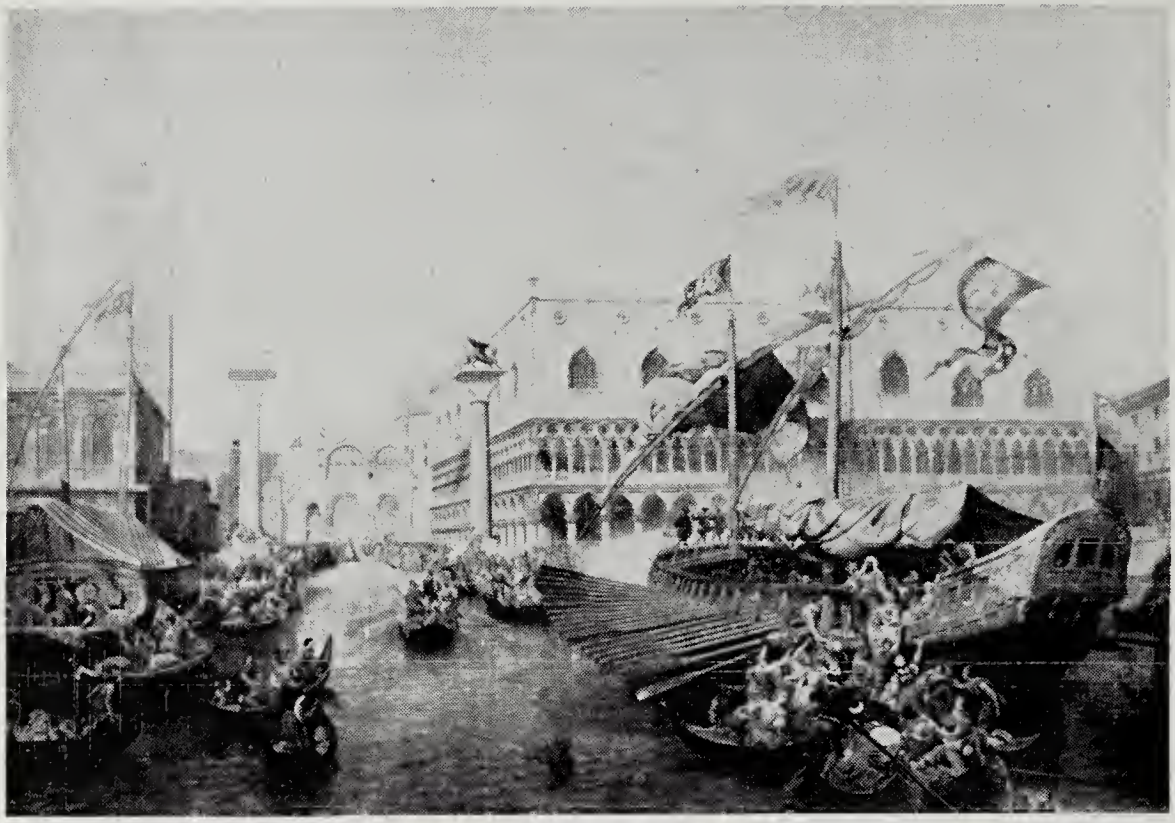
An elderly man in wide brimmed hat, his trousers tucked up, standing barefooted on the beach pulling a sailboat ashore; two other men assisting him, wading in the shallow water; several sailboats outlined on the horizon before a blue sky. Signed at lower right, *E. Tarazuna.* 25½ *x* 30 *inches*

26. **By the Window: Oil Painting**

Charles Brias, Flemish: ? - 1850

A young woman and a boy appearing in an arched window opening, with a *putti* relief below the window sill and grapevines climbing up the left wall; the woman, in yellow silk dress with wide sleeves and lace collar, is seated on the sill, holding a book in her right hand and resting the left on a white and brown dog, who sits beside her; she turns her head towards the observer, seemingly interrupting her reading to a youngster who sits behind the window, playing with the dog; a rose damask drapery out at right and a plant on the windowsill at left. Signed at left, *Ch. Brias,* 1839.

Panel, 13⅛ *x* 10⅞ *inches*



27

220

27. Frederick Barbarossa Before Pope Alexander III in Venice

Emanuel Leutze, German: 1816-1868

View of the Piazzetta from the Grand Canal; at center, the Emperor standing in an ornate boat with his attendants, is seen approaching the steps leading up to the Piazzetta where Pope Alexander III is enthroned before the side entrance of S. Marco, surrounded by numerous clergy; at right the imperial vessel and a number of gondolas with Venetians offering greetings and gift; a barge anchored at left, being unloaded by slaves, while boats stand ready to accept the goods. A colorful crowd watching the scene. Signed at lower left, *E. Leutze*, 1864. *6 feet 10½ inches x 5 feet*

Note: Emanuel Leutze, though German born, spent most of his youth in Philadelphia and after studying for several years and later establishing his own studio in Germany, returned to the USA in 1863 for permanent residence after several visits. He died in Washington in 1868. His most famous painting is "Washington Crossing the Delaware", a replica of which now hangs in the Metropolitan Museum of Art in New York.

[SEE ILLUSTRATION]

22 50

28. The Loss of Hylas: Oil Painting

Bryson Burroughs, American: 1869-1934

Three Naiads emerging from the water of the spring pulling Hylas, who is desperately clinging to the trunk of a tree, into the water; a fourth Naiad kneeling by the tree at the edge of the well; light sky. Signed at lower right, *Bryson Burroughs.* 23 *x* 30 *inches*

20

29. The Haystack: Oil Painting

Harry Aiken Vincent, American: 1867-1931

A haystack with a ladder leaning against it, amidst a stubblefield, which is bordered by a grove of tall trees, screening the greenish sky. 16½ *x* 20 *inches*

40

30. Seascape: Oil Painting

Thomas Alexander Harrison, American: 1853-1930

View of an expanse of green sea at ebb tide lighted from a cloudy yellow sky in early evening. Signed at lower right, *A. Harrison.* 20 *x* 39 *inches*

55

31. The Guitar Player: Oil Painting

Della Rocca, Italian, XIX Century

Smiling young girl, in white satin gown with full sleeves and skirt, trimmed with pink ribbons, wearing a large grey felt hat with ostrich feathers, sitting on a balustrade draped with golden damask; she leans against her large guitar before a wooded background. Signed at left, *Della Rocca.*

Panel, 13 *x* 9¼ *inches*

35

32. The Lighthouse: Oil Painting

James Gale Tyler, American: 1855-1931

A full rigged sailing vessel cruising on a moonlit sea extending across the foreground; a lighthouse on the nearby shore sends out a beam of red light which reflects on the waves; the full moon half hidden behind clouds. Signed at lower right, *James G Tyler.* 11½ *x* 16¼ *inches*

40

33. Indian Camp: Oil Painting

Ralph Albert Blakelock, American: 1847-1919

An Indian swinging a hatchet and two others carrying a log, before a group of tents, under shady trees; yellowish sky. Signed at lower right, *R A Blakelock.* 4 *x* 6½ *inches*

80

34. Birches: Oil Painting

James McDougal Hart, American: 1828-1901

Old birch trees in the light green foliage of the early summer, on a rising meadow in bright sunshine, screening a deep blue sky; a cow by the nearest tree looking calmly at the spectator. Signed at lower left, *James M Hart Aug* 1870.

GLASS

51

35. Collection of Pressed Glass Tableware

Comprising ten salts in shape of swan with metal spoons, twelve finger bowls and matching saucers in shape of flowers, two salt and pepper stands, and a small mustard pot. (40 pieces.)

10

36. Collection of Table Glassware

Comprising Pyrex dishes, pitcher, sweetmeat dish, etc. (36 pieces.)

11 37. **Eleven Clear Glass Goblets and Eleven Champagnes**
Cone-shaped cups on quadrangular knobbed stem and circular foot, engraved in floral design. (22 pieces.)

21 38. **Three Mercury Glass Footed Bowls**
Deep footed bowls of various sizes, on circular base.
Diameters, from 5⅝ *to* 10⅝ *inches*

3 39. **Collection of Table Glassware**
Comprising goblets and various dishes in pressed amber glass; two cut glass jelly jars with sterling silver tops. (21 pieces.)

21 40. **Set of Mirrored Glass Vases**
Bell-shaped vase on domed circular foot. *Heights from* 4⅝ *to* 7¼ *inches*

12 41. **Eleven Bohemian Goblets**
Bell-shaped cup on baluster stem; circular base, with purple and green overlay and etching showing houses, animals and ornaments.

6 42. **Two Cut Crystal Relish Dishes**
One having two triangular dishes on a diaper-shaped tray; and an oblong dish, all with diamond-cut design.

12 43. **Cut Crystal Punch Bowl**
Deep bowl on a cone-shaped base, cut with diamond pattern.
Diameter, 11 *inches*

6 44. **Two Cut Crystal Flower Vases**
One tapering cylindrical, cut in floral and geometrical design; the other bulbous with high flaring neck and scalloped edge cut in star and diamond design.
Heights, 10 *and* 14 *inches*

9 45. **Cut Crystal Glass Bowl**
Deep oval bowl, diamond-cut pattern. *Length,* 12½ *inches*

16 46. **Two Cut Crystal Decanters and a Pitcher**
Bulbous and a cylindrical incurved decanter; and tapering cylindrical pitcher with loop handle, having sunburst and diamond-cut design.

12 47. **Collection of Cut Crystal Dishes**
Comprising two serving dishes and two sweetmeat dishes with under-dishes all having diamond-cut and fan pattern. (6 pieces.)

12 48. **Four Cut Crystal Objects**
A bowl, relish dish and two plates, in diamond-cut and fan design.

22 50

49. **Three Cut Glass Bohemian Vases**
Pair tapering cylindrical vases of purple glass with white overlay, decorated in geometrical design; and a flaring cylindrical vase, cut in panels with scalloped edge, having purple overlay. *Heights, 6 and 7⅛ inches*

6

50. **Three Green Glass Demi-Johns**
All bulbous with short neck. *Heights, 24½ inches*

14

51. **Pair Blue Opaque Glass Vases**
Cone-shaped vase with fluted lip held by a hand; on oval base; with gold decoration. Together with a rose glass compote.
Heights, 11 inches and 8 inches

PORCELAIN

4

52. **Five Porcelain Objects**
Standing figure of an elephant, a sweetmeat dish with floral decoration, two circular plates, and a covered cake-box (some imperfect).

1

53. **English Decorated Pottery Solitaire**
Circular tray fitted with teacup, teapot, creamer and sugar bowl, decorated with roses in colors on white together with liqueur server.

9

54. **Six Bohemian Demi-Tasse Cups and Saucers**
Bell-shaped cup with gilt handle, invested with vari-colored glaze and saucers decorated with flowers.

12

55. **"Tom and Jerry" Decorated Porcelain Punch Set**
Comprising deep bowl and six mugs; with gold edge and inscription.

11

56. **Twelve Minton Decorated Pottery Soup Plates**
With dotted border and landscape at center, in color on white.

26

57. **Four Decorated Porcelain Plates**
Two Sevres plates and two Royal Vienna plates; decorated with figural scenes, portrait and flower bouquet, in colors and tooled gold.
Diameters, from 6½ to 9½ inches

3

58. **Collection of Spode and Wedgwood Decorated Porcelain Objects**
Spode cup and saucer, decorated in gold, sauceboat with landscape decoration, (cracked), vegetable dish and small platter with molded and floral decoration; all circa 1820. Together with a Wedgwood oval platter with floral decoration. (5 pieces.)

7

59. **Chinese Decorated Porcelain Ginger Jar**
Ovoid, domed cover, decorated with hawthorn in blue and white, together with a twisted, quadrangular pottery vase (cover of vase imperfect).
Heights, from 11 to 14½ inches

16 60. **Four Oriental Lowestoft Plates**
Circular, with floral and lattice work decoration; together with an oblong, decorated porcelain plate having figural and leaf decoration.
Diameters, from 8½ to 9¼ inches

12 61. **Pair Petersburg Decorated Porcelain Boxes**
In shape of reclining sheep. *Length, 6½ inches*

22 62. **Two Vienna Decorated Porcelain Plates**
Showing "Die verlassene Psyche" at center, having tooled gold border on cobalt blue ground. Signued C. Forster. The other showing "Schilflied" at center and having floral border decoration in colors and tooled gold.
Diameter, 9½ inches

25 63. **Twelve Bohemian Decorated Porcelain Serving Plates**
Circular, with tooled gold ornamental border, centering flower bouquets in colors; in tooled gold framing. *Diameter, 10½ inches*

19 64. **Four Decorated Porcelain Cups and Saucers**
Royal Berlin demi-tasse with saucer, decorated with simulated cameo and jewelled ornaments two French cups and saucers, with floral and gold decoration, circa 1830; and an English cup and saucer decorated with stylized flowers on cobalt and orange ground.

27 65. **Picture on Porcelain**
Figure of a woman in Greek costume, leaning against a marble fountain, a flower basket standing beside her. In carved wood easel frame.
Height, 9½ inches; width, 6½ inches

45 66. **Limoges Decorated Porcelain Dinner Set**
Comprising 11 dinner, 12 luncheon, 12 soup, 12 bread and butter, 12 compote plates; 14 cups, 15 saucers, 5 serving dishes; decorated with flower bouquets in color on white ground. (93 pieces.)

32 67. **English Decorated Pottery Dinner Set**
Comprising 12 dinner, 11 soup, 12 bread and butter, 12 luncheon, 12 dessert, 11 compote plates, 10 cups and 15 saucers; 2 platters and a covered vegetable dish; decorated with flower bouquets in colors on an ivory ground. (98 pieces.)

40 68. **Bavarian Decorated Porcelain Dinner Service**
Comprising 12 dinner, 11 soup, 12 dessert, 12 bread and butter, 12 vegetable plates; 14 cups and 10 saucers; two meat platters; covered butter dish; covered sugar bowl; 2 vegetable servers, gravy dish; relish plate; covered vegetable dish. With geometrical border decoration in blue, red and yellow. (97 pieces.)

31 69. **Twelve Decorated Porcelain Minton Dinner Plates**
Gilt scalloped edge, dotted border, in blue enamel color, centering flower wreath.

STERLING SILVER AND SILVER FLATWARE

13 70. **Six Sterling Silver Fruit Knives and Five Sterling Silver Lemonade Spoons**
Monogrammed. (11 pieces.)

14 71. **Sterling Silver Salad Serving Set**
Fork and spoon, hand hammered with spatulate handle.

11 72. **Fifteen Sterling Silver and Silver Sherbets**
Pierced bell-shaped cup on circular foot; ten having etched glass liners.

17 73. **Three Sterling Silver Sweet Meat Baskets and Silver Mounted Crystal Bowl**
Sweetmeat baskets wrought and pierced in floral, grapevine and geometrical design; one monogrammed, and a circular cut glass bowl with silver ring.

27 74. **Collection of Sterling Silver and Silver Serving Utensils**
Comprising spoons, forks, sugar tongs, baby spoons, etc.; of various designs. (13 pieces.)

25

75. **Four Sterling Silver Objects**
Creamer and sugar bowl, salt shaker and covered pierced box.

20 76. **Two Silver and Sterling Silver Objects**
Sterling silver coaster, wrought with flowers, Tiffany & Co., New York; and a Russian rose water bottle, with floral engraving and monogram in cartouche.

11

77. **Collection of Various Hat Pins**
Of metal with simulated stones and enamel; in various designs (some imperfect). (39 pieces.)

13

78. **Sterling Silver Dessert Service**
Comprising six knives, six tea spoons, six forks; with spatulate handles. Monogrammed. (18 pieces.)

29

79. **Collection of Silver and Sterling Silver Serving Utensils**
Comprising ladle, cake knives and spoon; of various designs. (4 pieces.)

25

80. **Sterling Silver Fruit Basket**
Deep bowl, wrought at edge with scroll designs, flowers and fruits. Monogrammed. Weight, approximately 12 ounces. *Diameter,* 10¼ *inches*

11

81. **Six Sterling Silver Sherbets and Eleven Liqueur Cups**
Bell-shaped cups, on circular base and cylindrical stem, having gilt interior. Sherbets monogrammed. (17 pieces.)

23 82. **Sterling Silver and Silver Baskets**
Circular sterling silver basket with Empire style engravings and arched handle; and oblong basket with pierced border and arched handle. One monogrammed.

35 83. **Silver Plated Well and Tree Platter**
Oval shaped with molded edge on curved feet. *Length,* 21 *inches*

28 84. **Sterling Silver Footed Plate**
Circular plate wrought with *putti* enclosed by scrollwork and stylized flowers. *Diameter,* 11½ *inches*

29 85. **Sterling Silver Toilette Set**
Comprising brushes, covered glass dish, hand mirror, pin tray, etc.; richly wrought in rocaille scroll ornaments and cartouches. Monogrammed.

7 86. **Collection of Silver and Sterling Silver Objects**
Comprising salt shakers, vase, beaker, miniature vases and pin cushion; of various designs. Some pieces monogrammed (some weighted, some dented). (9 pieces.)

5 350 87. **Sterling Silver Pitcher**
Globular with wide spout and loop handle; engraved with leaves and monogram in cartouche. Weight approximately 23 ounces.

60 88. **Sterling Silver Basket**
Oval with scalloped edge wrought with rocaille design and flowers; sides pierced with scrolls and lattice work. Monogrammed. Weight, approximately 26 ounces. *Length,* 14 *inches*

55 89. **Sterling Silver Fruit Basket**
Shaped oval with pierced and wrought edge, arched hinged handle; on oval tapering foot. Chased and engraved in a floral design. Weight, approximately 34 ounces.

72 50 90. **Twelve Sterling Silver Bread and Butter Plates and Bread Basket**
Circular plate with molded edge and chased fluted border, interspersed with rosettes; and matching bread basket with hinged pierced handles on circular tapering foot. Weight, approximately 52 ounces. Basket having monogram.

110 91. **Sterling Silver Platter**
Shaped oval with molded edge. Weight, approximately 61 ounces. *Length,* 22⅜ *inches*

92

235

92. Sterling Silver Tea and Coffee Set

Tiffany & Co., New York

Comprising tea pot, coffee pot, creamer, covered sugar bowl, waste bowl; quadrangular, with loop handles engraved with flowers and butterflies in the Chinese manner. Weight, approximatly 73 ounces. (5 pieces.)

[SEE ILLUSTRATION]

750

93. Silver Flatware Service

Comprising 24 dinner, 24 luncheon, 24 dessert, 24 fish knives; 24 dinner, 24 luncheon, 24 fish forks; 24 soup, 24 tea, 24 ice cream, 24 demi-tasse, 24 salt spoons; 17 serving utensils; 6 toothpick stands; 12 salts. Twisted handles, wrought with rocaille cartouches, engraved with coat-of-arms. Weight, approximately 515 ounces. In oak chest. (311 pieces.)

DECORATIONS

7 94. **Pair Aluminum Opera Glasses**
Monogrammed.

5 95. **Eight Cast Iron Shelf Brackets**
Composed of grapevine and scrolls, partly gilt, partly painted black (some imperfect). *Heights,* 12¾ *to* 17 *inches*

5 96. **Pair Table Decorations and a Paperweight**
Table decoration in shape of cornucopias, filled with flowers of multi-colored glass, and paperweight with flowers on mottled base.

12 97. **Two Trays**
One Chinese, of teakwood, inlaid with flowers and animals in mother-of-pearl (chipped); the other of Indian brass, octagonal, engraved with stylized flowers and animals. *Lengths,* 21⅞ *to* 22¾ *inches*

4 98. **Metal Mantel Clock**
Quadrangular clock case, surmounted by urn, flanked by two figures of *putti* on an oblong base. Eight-day striking movement. *Height,* 17 *inches*

5 99. **Pair Brass Wall Sconces with Hurricane Shades**
Curved arms and bell-shaped shade with floral etchings. *Height,* 14½ *inches*

9 100. **Decorated Porcelain Vase Mounted as a Lamp**
Slender ovoid with upright gilt scroll handles, square foot, bronze base; decorated with gold ornaments on blue ground. Fitted for electricity. Silk shade (repaired). *Height,* 28¼ *inches*

16 101. **Pair Brass Candlesticks with Ruby Glass Globes**
Cylindrical shaft on stepped domed base, globular shades of ruby glass with floral etching. *Height,* 18 *inches*

13 102. **Pair Brass Candlesticks with Hurricane Shades**
Ringed, cylindrical shaft on stepped base, with clear glass hurricane shades (dented). *Height,* 25 *inches*

14 103. **Pair Silvered Candlesticks with Ruby Glass Hurricane Shades**
Bell-shaped candle and shade holder, on circular base, ruby glass hurricane shade with floral etching. *Height,* 13 *inches*

11 104. **Pair Silvered Candlesticks with Hurricane Shades**
Cylindrical ribbed candle and shade holder on domed circular base; clear glass hurricane shade with floral etching. *Height,* 14 *inches*

12 105. **Decorated Porcelain Vase Mounted as a Lamp**
Globular paneled body invested with maroon glaze on circular metal base; fitted for electricity. Silk shade. *Height,* 23 *inches*

11 106. **Decorated Porcelain Vase Mounted as a Lamp**
Slender ovoid with upright handles decorated with flower bouquet; square foot, pierced bronze base, fitted for electricity. Silk shade. *Height,* 24½ *inches*

12 107. **Decorated Porcelain Vase Mounted as a Lamp**
Ovoid vase with overlapping short neck and gilt scroll handles, square foot, bronze base; decorated with Egyptian figures in colors on a maroon ground. Fitted for electricity. Silk shade. *Height,* 23 *inches*

10 108. **Decorated Porcelain Vase Mounted as a Lamp**
Globular with short neck, loop leaf handles, circular foot and bronze base; decorated with roses in black and gold. Fitted for electricity. Silk shade. *Height,* 22¾ *inches*

12 109. **Decorated Porcelain Lamp**
Ribbed, slender ovoid body with scroll handles, square foot and bronze base; decorated with flowers and gold ornaments on blue ground. Fitted for electricity. Silk shade. *Height,* 25½ *inches*

8 110. **Chinese Decorated Porcelain Vase Mounted as a Lamp**
Ovoid vase, decorated with birds, flowers and ornaments in gold on powder blue ground. Pierced bronze base, fitted for electricity. Silk shade. *Height,* 18½ *inches*

3 111. **Floor Lamp and Flower Stand**
Bronze floor lamp having hexagonal shaft with knobs of agate on circular bronze and agate base. Fitted for electricity; cast iron flower stand. *Heights,* 32½ *and* 60 *inches*

11 112. **Pair of Bronze Floor Lamps**
Two scroll arms, centering pierced medallion showing frigate, on cylindrical shaft enriched with medallion and scrolls on octagonal pierced base. Fitted for electricity. *Height,* 61½ *inches*

23 113. **Decorated Porcelain Vase**
Egg-shaped, invested with iridescent glaze. *Height,* 17 *inches*

133 114 133

125.- **114. Decorated Porcelain Vase Mounted as a Lamp**
Diaper-shaped vase with short neck, shaped base on bronze stand; decorated with roses and green edging. Fitted for electricity. Silk shade.
Height, 23¾ *inches*

[SEE ILLUSTRATION]

3.- **115. Pair Pewter Compotes**
Circular beaded tray, on knobbed tapering shaft, circular tapering base, on tripod feet having shell ornaments. *Height,* 7½ *inches*

3.- **116. Metal Figure**
Figure of a young shepherd boy, seated on a rock, playing a flute; on oval ebonized base; brown patina. *Height,* 18 *inches*

17.- **117. Pair of Metal Figures**
Circa 1880
Portrait of Rubens and Van Dyck, in XVII Century costume, holding painter's paraphernalia; on ebonized wood base. *Height,* 11 *inches*

8.- **118. Decorated Porcelain Figure**
Figure of a peasant woman holding basket under her arm and fruit in her draped apron. *Height,* 17 *inches*

11 119. **Two Jewel Boxes**
Both oblong with hinged top, one revealing two revolving compartments above long compartment, both inlaid with scroll ornaments.
Lengths, 9⅝ and 12¼ inches

14 120. **Decorated Porcelain Vase Mounted as a Lamp**
Globular with ringed neck, decorated with flower bouquets; domed circular foot on metal base, fitted for electricity. Silk shade. *Height, 27 inches*

3 121. **Three Oriental Decorative Objects**
A cloisonne incense burner and cup, decorated with flowers in enamel; and a small bronze vase.

11 122. **Six Decorative Objects**
Bronze box with chased figural design, amber-simulated plaster box, leatherette card box, ash tray, bronze plaque depicting Goethe and enamel push-button (imperfect).

6 123. **Pair Italian Wrought Iron Andirons**
Twisted shaft supporting flower holder, with wrought dog's head at base; curved feet. *Height, 28 inches*

6 124. **Oriental Carved Soapstone Vase Mounted as a Lamp**
Flattened, ovoid vase, carved with tree and phoenix bird on a pierced, stepped bronze base, fitted for electricity. Silk shade. *Height, 21¾ inches*

11 125. **Oriental Bronze Enamel Vase Mounted as a Lamp**
Tapering quadrangular vase with loose ring elephant-head handles on circular base, decorated with fret ornaments in enamel on chased ground. Bronze shade pierced in scroll design, enameled with fret ornaments, lined with silk. Fitted for electricity. *Height, 25 inches*

8

126. **Pair Italian Majolica Jardinieres**
Incurved, cylindrical, mascaron handles decorated with stylized flowers in colors. (Chipped.) *Height, 9½ inches*

5

127. **Pair Bronze Sconces**
Louis XVI Style
Two scroll arms with bell-shaped candleholder emanating from bracket decorated with vase, with *flambeau* and laurel leaves. Fitted for electricity.
Height, 15½ inches

16 128. **Carved Jade Table Lamp**
Standing figure of Kuan Yin, on teakwood stand and bronze base; silk shade. Fitted for electricity. *Height, 23¼ inches*

10 129. **Telechron Electric Alarm Clock**
Four alternating currents. *Height, 7⅝ inches*

11

130. Chinese Cloisonne Vase
Octagonal, with short flaring neck, having dragon's head handles at shoulder on tapering cylindrical foot; decorated in scroll and flower design in colors on blue ground. *Height, 24¾ inches*

18

131. Austrian Decorated Porcelain Figure
Standing figure of a girl with loose coiffure, holding a pair of pigeons and flowers in her arms; on oval base with scroll feet. *Height, 18¼ inches*

67.50

132. Seven Chinese Carved Ivory Figures
Figures of standing Sages and Goddesses, holding animals, musical instruments, flowers and fruit. Three male, four female figures.
Heights, from 6 to 6⅞ inches

19

133. Pair Glass Candlesticks with Hurricane Shades
Ringed baluster shaft supporting bell-shaped candle holder, circular drip cup hung with prisms, circular ribbed base; bell-shaped hurricane shade with cut geometrical pattern. *Height, 23¼ inches*

[Illustrated on Page 18]

40

134. Two Chinese Carved Green Jade Figures
Standing figures of goddesses with high coiffure, one holding sceptre; the other, a lotus flower. On teakwood stands. *Heights, 8⅛ and 9 inches*

12

135. Pair Royal Doulton Decorated Porcelain Vases
Ovoid with wide flaring neck, circular base; decorated with cattle in landscape and molded scroll ornaments; brown and grey mottled neck and base.
Height, 21¼ inches

25

136. Pair Clear Glass Candlesticks with Lustres and Hurricane Shades
Knobbed, canted shaft supporting brass shade holder, circular drip cup hung with prisms. Domed circular base; shades cut in geometrical design.
Height, 22 inches

27.50

137. Set of Three Brass Candlesticks with Hurricane Shades
Centerpiece with two scroll arms and center light on knobbed cylindrical shaft, domed circular base; fitted with hurricane shades, etched in floral design; and a pair of single candlesticks. *Heights, 19¼ and 24½ inches*

57.50

138. Pair Gilt Bronze and Crystal Girandoles
Stem in shape of tree trunk supporting two scroll arms and a center light with bell-shaped candle holder and circular drip cup, square base; richly hung with long lustres. Fitted for electricity. Silk shades. (Some prisms missing.)
Height, 20 inches

15

139. Moving Picture Projector
Northeast Electric Co., Rochester, N. Y.

12 140. **Eureka Vacuum Cleaner**
Serial No. 65246.

10 141. **Carved Fruitwood Fire Screen**
High, oblong, with arched top pierced in leaf design, on curved feet, carved with acanthus leaves. Fitted with glass panel.
Height, 47¼ inches; width, 29 inches

5 142. **Pair Wrought Iron Andirons**
Vase-shaped shaft, terminating in flower bouquet, on shaped scroll base.
Height, 27½ inches

70 143. **Bronze Bust**
French, XIX Century
Shoulder-length bust of a young girl to half right; with her hair tied with a ribbon. Signed on the back, *Houdon* f. 1778. On circular tapering base. Black green patina. *Height, 19 inches*
[Illustrated on Page 24]

175 144. **Five French Painted Panels**
Circa 1840
Two large panels, decorated with *puttis* playing flute and triangle seated in lattice bower amongst flowers; on panel showing fruit basket decoration and two small panels showing leaf garlands.
Heights, from 8¼ to 55 inches; width, 21 inches

5 145. **Eight French Polychromed Panels**
Louis XVI Style
Narrow, high oblong panels, decorated with stylized vases and scrollings, containing bunches of wheat, corn flowers and roses in colors on gilt and silvered ground. *Height, 7 feet 1 inch; widths, from 5¼ to 12½ inches*

175 146. **Four Painted Panels**
French, XIX Century
Allegorical figure of the Summer in rocaille framing with flowers; one panel with musical instruments and two narrow panels with flower garlands.
Heights, from 13 inches to 6 feet 3½ inches
Widths, from 7½ inches to 6 feet 3 inches

FURNITURE

3 147. **Walnut Upholstered Arm Chair**
Turned and blocked feet and stretchers; allover upholstered in blue velvet (worn).

4 148. **Two Pinewood Painted Tables**
One circular, the other semi-circular on shaped feet.
Diameters, 16 and 27¾ inches

6 149. **Occasional Oak Table**

5

150. **Cast Iron Upholstered Bench**
Curved seat, covered with crimson plush; arched, pierced, cast iron sides and supports joined by stretcher. *Length, 39 inches*

3

151. **Mahogany Stand and Two Side Chairs**
Square top on reeded cylindrical supports connected by under-shelf, on casters and a pair of side chairs with open back and caned seats (one seat imperfect).

11

152. **Chinese Carved Teakwood Cabinet**
Oblong cabinet with drop front and carved figural handle, having carved panels with figural scenes, fitted with five graduated drawers.
Height, 9¼ inches

7

153. **Upholstered Chaise Longue**
Having oblong back and curved arms at one end, turned legs, upholstered with a floral fabric (soiled and worn). *Length, 57 inches*

9

154. **Two Carved Chinese Teakwood Stands**
Circular stand, with scalloped beaded edge and marble inset, deep carved and pierced apron, curved feet connected by cross stretcher; and hexagonal stand with marble inset at top, carved and pierced apron on curved supports, carved with blooming branches, connected by under-shelf.
Heights, 19½ and 31½ inches

8

155. **Oak Bed**
Turned posters connected by shaped splat.
Width, 31 inches; height, 33½ inches; length, 6 feet 6 inches

20

156. **Mahogany Dressing Table**
Oblong top; curved advanced center fitted with drawer flanked by three graduated drawers on each side, supported by reeded column. Brass drawer pulls.
Height, 30 inches; width, 49½ inches

9

157. **Carved Upholstered Walnut Bench**
Shaped oblong seat, upholstered with a damask in floral and ornamental design, carved and pierced seat-rail, six cabriole legs connected by arched x-stretchers; carved at knee with mascarons. *Length, 43½ inches*

6

158. **French Carved and Painted Side Chair**
Circa 1800
Curved uprights, turned top rail, pierced splat, tapering quadrangular seat, in striped fabric, tapering cylindrical reeded legs (imperfect). Painted green.

9

159. **Lacquer Desk**
Oblong, with drop-front, revealing compartments and drawers, on stand fitted with drawer; turned legs connected by stretcher, decorated with landscapes and flowers in the Chinese manner in colors and gold on a green ground.
Height, 29½ inches; length, 35½ inches

20 160. **Mahogany Love Seat**

Queen Anne Style

Oblong back, curved closed arms, oblong seat; on tapering, quadrangular legs joined by turned stretcher; upholstered in floral tapestry fabric. Two loose seat cushions. *Length, 53 inches*

30 162. **Carved Walnut Arm Chair Upholstered with Tapestry**

Renaissance Style

Oblong back and seat, upholstered in verdure tapestry, showing pheasant and trees, curved and leaf carved open arms, twisted and blocked arm rests, legs and stretchers.

65 163. **Viennese Mahogany Carved and Gilded Console Table**

Circa 1820

Oblong top fitted with apron, on two curved legs, enriched with carved and gilded Greek heads and paw feet; backboard having gilded and carved appliques in palmette design; on oblong base. *Height, 38 inches; width, 25 inches*

35 164. **Mahogany Chippendale Coffee Table**

Circular top with gadrooned edge and green marble inset, shaped apron, cabriole legs, carved at knee with shell and scroll design on claw and ball feet.

Height, 25½ inches; diameter, 29½ inches

40 - 165. **Pair Biedermeier Walnut Arm Chairs**

Circa 1830

Oblong back, straight arms, turned supports, oblong seat, tapering cylindrical legs; seat, arm pads and back in green fabric.

225 166. **Carved Walnut Upholstered Sofa**

Shaped back closed curved arms, shaped and carved seat rail, cabriole legs; legs, seat-rail, sides and top richly carved with flowers and scroll ornaments; upholstered with crimson damask in floral design; three loose seat cushions.

Length, 5 feet 10 inches

29 167. **French Acajou Marquetry Card and Writing Table**

Oblong folding top, lined with green felt, drawer fitted with writing desk and compartments, tapering quadrangular legs. Inlaid with flower bouquets in vari-colored fruitwood. *Height, 30⅞ inches; width, 27½ inches*

41 168. **Victorian Mahogany Spinet**

Hughes & Hale, Philadelphia, Circa 1840

Height, 28½ inches; width, 30½ inches

6 169. **Allover Upholstered Easy Chair**

In gold color floral damask; loose seat cushion.

BRONZE BUST 143

COMMODE 170

60′ **170. French Louis XVI Commode**

Oblong, yellow marble top, with outset corners and advanced center above two drawers, on curved quadrangular feet, veneered in panels with boxwood stringing and having bronze corner applique, escutcheons and drawer pulls.
Height, 34½ *inches; length,* 28½ *inches*

[SEE ILLUSTRATION]

171

80-

171. Walnut Upholstered Bergere

Louis XV Style

Oblong back, with arched top, closed arms and curved arm supports, curved seat rail, cabriole legs. Upholstered in tapestry in floral design in colors on a white ground with leaf bordering. Loose seat cushion.

[SEE ILLUSTRATION]

172. Pair Mahogany Beds

Curved head and foot part, cylindrical reeded legs, on casters.

Height, 38 inches; width, 42½ inches; length, 6 feet 4 inches

35

173. **Walnut Bedroom Set**
Comprising chest of drawers with mirror, chifferobe, bed and a chair.

50

174. **Dutch Walnut Marquetry Cabinet**
In two sections; in upper section cupboard with two drawers in frieze; in lower section cupboard below two drawers; molded base, bun feet, cupboards have two doors, each with shaped raised panels; front decorated with marquetry in foliage and floral motifs.
Height, 6 feet 9 inches; width, 4 feet 8½ inches

35

175. **Queen Anne Marquetry Cabinet**
English, XVII Century
Molded cornice, fitted with drawer, above two doors, revealing various drawers and cupboards, the latter fitted with drawers; on table base, having two short drawers, on five twisted legs, stretcher base and bun feet. Allover richly inlaid with flowers and birds in panels and medallions. Wooden drawer pulls (chipped).
Height, 5 feet 9½ inches; width, 3 feet 7½ inches

FANS AND TEXTILES

11

176. **Collection of Fans**
Comprising fans of ostrich feather, peacock feathers and two Indian fans, of various designs and sizes (some imperfect). (8 pieces.)

13

177. **Collection of Fans**
Comprising fans with ivory and wooden staves, silk and ivory foils (some imperfect). (11 pieces.)

13

178. **Collection of Fans**
Comprising fans with wooden and ivory staves with silk and lace foils (some imperfect). (6 pieces.)

9

179. **Collection of Fans**
Comprising fans with ivory and wooden staves, having paper and silk foils, some painted, some embroidered (some imperfect). (7 pieces.)

11

180. **Collection of Fans**
Comprising fans with wooden and ivory staves, having painted and embroidered silk and paper foils (some imperfect). (8 pieces.)

12

181. **Collection of Fans**
Comprising fans with ivory and wooden staves, having silk and paper foils (some imperfect). (10 pieces.)

13

182. **Collection of Fans**
Comprising fans with sandalwood, ivory and wooden staves, having embroidered and painted silk and paper foils (some imperfect). (13 pieces.)

3 183. **Three Pillow Covers**
Two of tapestry stripes set in green velvet; one composed of various brocades.

2 184. **Two Crimson Damask Covers**
And four small damask pieces.

10 185. **Green Damask Table Cloth with Twelve Napkins**
With harpie and geometrical design in white, Greek key border in brown and purple; hemstitched (stained). *Length, 7 feet; width 5 feet*

1 186. **Blue and White Rayon Damask Table Cloth and Twelve Napkins**
In rose and garland design, with hemstitched border (stained and damaged). *Length, 7 feet; width, 5 feet*

12 186a **Circular Linen Damask Table Cloth and Twelve Dinner Napkins**
Heavy scalloped edge, woven with large flowered bouquets. Initialed "B".

5 186b **Linen Damask Table Cloth and Twelve Dinner Napkins**
In an Empire pattern, hemstitched and initialed "B" (stained).

6 186c **Linen Damask Table Cloth**
In a floral pattern, together with an embroidered runner (the latter stained).

1 187. **Bobbin Lace Table Cloth Runner and Damask Table Cloth**
Circular linen table cloth with insets and border in bobbin lace; linen runner with bobbin lace border; and white damask table cloth in floral design (stained). *Diameter, 44 inches; length, 58 and 72 inches; width, 68 inches*

5

188. **Lace and Embroidery Chaise Longue Cover and Three Pillow Covers**
Composed of Valencienne type lace and floral embroidery on linen and tulle (imperfect). (4 pieces.)

5

189. **Two Pair of Damask Drapes**
One pair of gold color damask in a floral design; the other pair of crimson damask (the latter imperfect); both lined.

1

190. **Two Pair of Cretonne Drapes**
Large flower bouquets on white ground.

1

191. **Yellow and White Damask Table Cloth and Twelve Dinner Napkins**
With border in white moire design on yellow ground (stained). *Length, 8 feet; width, 6 feet 6 inches*

9.

192. **Linen Embroidered Table Cloth and Twelve Dinner Napkins**
Embroidered in geometrical design in cutwork; hemstitched. Together with gold color lining (stained). *Length, 9 feet 4 inches; width, 5 feet 6 inches*

15.

193. **Two Pair of English Blocked Linen Drapes**
In floral pattern.

12.

194. **Hand Woven Rayon Table Cloth and Twelve Napkins**
Buff color with white border.

12.

195. **Hand Woven Rayon Table Cloth and Twelve Napkins**
Ivory color with white border.

35.

196. **Hand Woven Rayon Table Cloth and Twelve Napkins**
Grey with white border. Together with a hand woven tan and rose table cover.

8.

197. **Two Silk Shawls and Three Evening Bags**
White Spanish shawl embroidered with large flowers in colors; and one printed shawl; both having long fringes. A floral tapestry, a beadwork, and an embroidered evening bag. (5 pieces.) (Worn.)

7.

198. **Two Silk Embroidered Kimonas**
One blue with allover pattern; the other, grey; both lined in red.

14.

199. **Spanish Embroidered Shawl**
White ground embroidered with large flowers in bright colors. Heavy fringe.

13.

200. **Spanish Embroidered Shawl**
Black ground embroidered with large flowers in brilliant colors. Heavy fringe.

ORIENTAL RUGS

14.

201. **Beluchistan Rug and Shiraz Saddle Bag**
Rug having geometric design at center in rust, blue and green on dark red ground and with similar border; the mat, having field of geometric design in green, white, brown, blue and rust on vari-colored ground. Similar border.
Lengths, 4 feet 4 inches, and 2 feet 2 inches
Widths, 2 feet 8 inches, and 2 feet 1 inch

9.

202. **Shirvan Runner**
Center panel of geometric design in colors of henna, blue and brown on neutral ground. Two borders of similar design and colors (worn).
Length, 8 feet 7 inches; width, 2 feet 8 inches

21.

203. **Two Bokhara Rugs**
Both with allover geometrical design in colors of red, blue, brown and ivory.
Lengths, 3 feet 8 inches, and 2 feet 8½ inches
Widths, 3 feet, and 2 feet 11½ inches

37.50

204. Domestic Carpet

Allover design of repeated diamonds in shades of brown with narrow border in similar colors and scroll design. *Length, 24 feet; width 4 feet 3 inches*

8

205. Hamadan Rug

Tan center field containing diamond-shaped medallion in colors of brick red, blue, green and white with four corners of geometrical design in similar colors on dark blue ground. Three borders of matching design and colors (worn).

Length, 4 feet 10 inches; width, 3 feet 5 inches

34

206. Daghestan Rug

Shaped center design containing geometrical figures in blue, brown, green and white on red ground, imposed on blue field having stylized floral and leaf design. Four geometrical borders in similar colors.

Length, 6 feet; width, 4 feet 5½ inches

60

207. Shiraz Rug

Center panel of allover geometrical design in blue, green, rust and white on dark blue ground. Three borders of similar design and colors.

Length, 12 feet; width, 5 feet 2 inches

70

208. Shiraz Rug

Allover geometrical pattern in colors of orange, blue, green, white, red and yellow, with similar border. *Length 9 feet 11 inches; width 6 feet 9 inches*

101

209. Kermanshah Rug

Center field and five borders of allover floral and medallion design in colors of red, green, yellow, black and shades of blue (worn).

Length, 12 feet 2 inches; width, 8 feet 8½ inches

105

210. Laristan Rug

Allover floral and cartouche design in red, blue, green and white on dark blue ground. Three borders of similar design and colors.

Length, 13 feet 9 inches; width, 10 feet

105

211. Verdure Tapestry

Flemish, XVII Century

Lake landscape, with water birds and trees, flowers in the foreground woven in green, blue and shades of brown.

Height, 7 feet 7 inches; width, 13 feet 7 inches

END OF SALE

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